

# School Dance Styles

Association de Danse

## CANTARE

Count : 32 Wall : 4 Level : Improver  
Choreographer : Jean Pierre Madge (03/20)  
Music : Cantare par Pitbull & Lenier

### **Mambo Forward, Mambo Back Hitch, Mambo Side, Mambo Side Hitch.**

1&2 Mambo R fwd (1), Recover L (&), Step R next L (2)  
3&4 Mambo L back (3), Recover R (&), Hitch L knee (4)  
5&6 Mambo L to L (5), Recover R (&), Left next to R (6)  
7&8 Mambo R to R (7), Recover L (&), Hitch R knee (8).

### **Cross Side Rock, Cross Side Rock, ¼ L Touch, ¼ L Touch ¼ L Touch ¼ L Flick.**

1&2 Cross R over L (1), Rock L to L (&), Recover R (2)  
3&4 Cross L over R (3), Rock R to R (&), Recover L (4),  
5-6 ¼ L Touch R to R (5), ¼ L Touch R to R (6),  
7-8 ¼ L Touch R to R (6), ¼ L Flick R out (8).

### **Restart Wall 2 & 5 here**

### **Cross, ¼ R , Chassé R, Touch and Touch and Touch and Touch**

1-2 Cross R over L (1), ¼ R Step L back (2),  
3&4 Step R to R (3), Step L next R (&), Step R to R (4),  
5&6& Touch L forward(5), Step L slightly behind R(&), Touch R forward (6),  
Step R slightly behind L (&)  
7&8 Touch L forward(7), Step L slightly behind R(&), Touch R forward (8).

### **Out-Out with Maracas, Side Together Forward, Side Together Forward.**

1-2 As you step R out, shake the maracas to the top R with your hands (1) Step L out,  
shake the maracas to the top L (2)  
3-4 As you step R out, shake the maracas to the bottom R with your hands (3) Step L out,  
shake the maracas to the bottom L (4)  
5&6 Step R to R (5), Step L Next R (&), Step R forward (6),  
7&8 Step L to L (7), Step R next L (&), Step L forward (8).

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